

MYSTICA SALVAJE

PRESENTS



FILLE D'HESTIA

IN COPRODUCTION WITH LA SALAMANDRE.

Playing at the border between performance and ritual, this show is a timeless tale taking us into the initiatic journey of a woman. It is a silent story, weaved by music gesture and light, using the universal language of body and emotions. Inspired by tales, rites and celebrations of the whole world it highlights the symbolic and metaphoric relationship of man and elements...

TCVZO
Bernal Picazo



FILLE D'HESTIA

Hestia, the Greek goddess of sacred fire, symbolizes the anchor, the home, the basis from which one can shine in the world. In these times where masculine and feminine aspects of the world are striving for balance we wish to celebrate the strength and the generosity of the human being when he gets in touch with it's "feminine side", the depth of it's own being, to light and maintain there a caring flame.

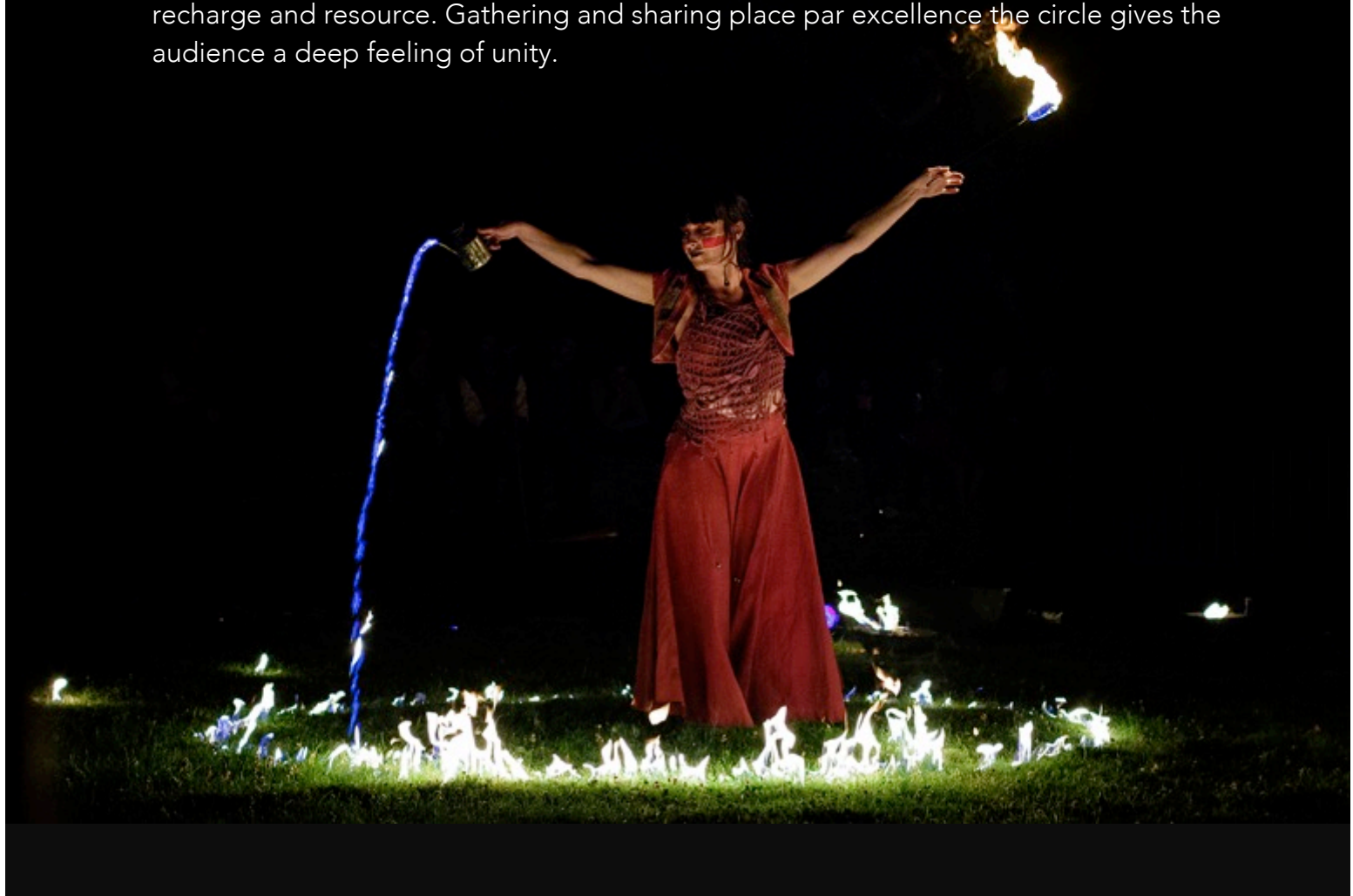
CIRCLE



© Raffaella Vismara

Just like the temples of Hestia the scenic space is round. The audience gathers around, forming an intimate and powerful arena.

The circle is a basic structure of life's organization. It is a place of integration, a place to recharge and resource. Gathering and sharing place par excellence the circle gives the audience a deep feeling of unity.



TALE



Through a variety of scenes, "Fille d'Hestia" invites us to follow the adventure of a woman.

At her side, two companions, wise ones, are drawing the path.

Together they use the power of the fire.

The inner fire, transformation force that can create change and Beauty.

The magic of the flames and music take the scene.

An invitation to travel where emotions, dance and trance take us on a swift and captivating dream into poetry.



A close-up photograph of a man with a full, dark beard and mustache, wearing a dark hooded garment. He is looking intently at a fire he is holding in his hands. The fire is bright and vibrant, with yellow and orange flames and wisps of white smoke rising from it. The background is dark, making the fire and the man's face stand out. The word "FIRE" is written in white, uppercase letters in the upper center of the image.

FIRE

Fascinating humanity from the beginning of times,
the fire becomes here a metaphor of life.

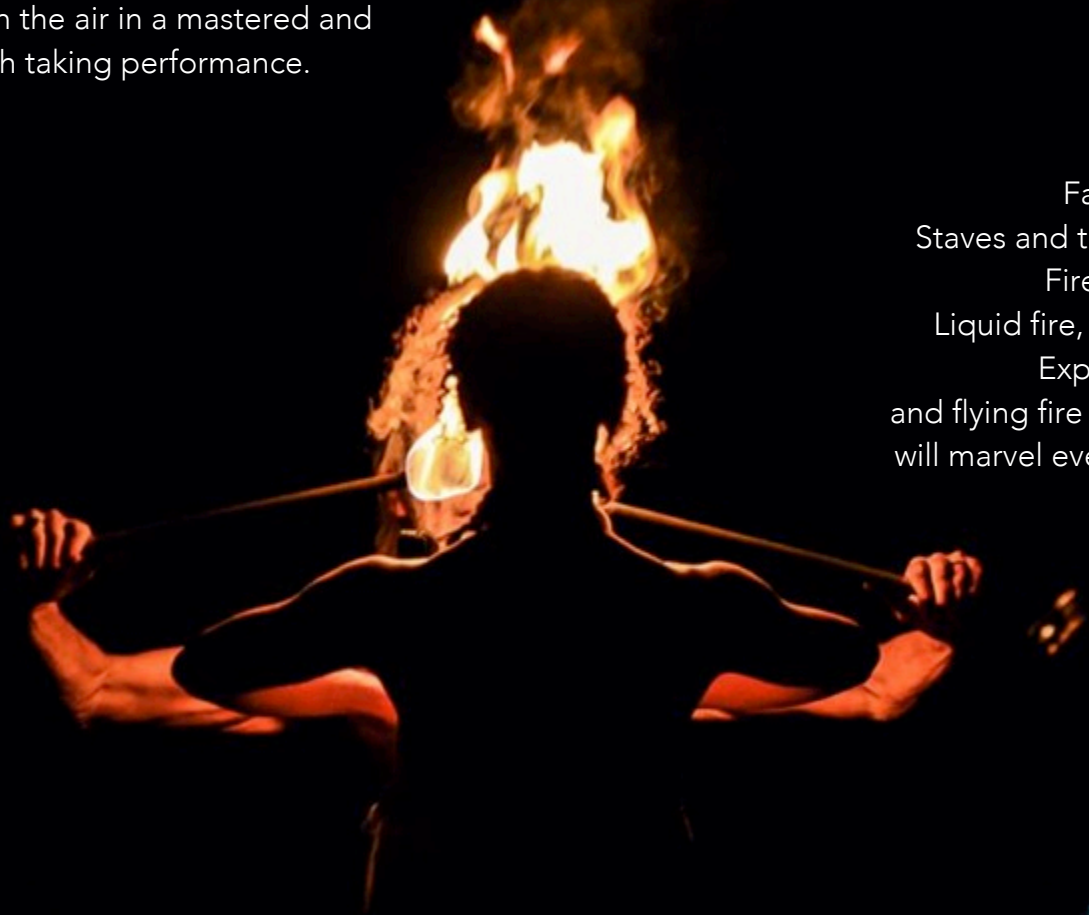
For us it symbolizes inspiration, breath of life and inner strength.



The first flame of the show arises from the friction of two pieces of wood. This technique of "the bow" is the oldest that humanity has been mastering.



Then the fire spreads on the ground and in the air in a mastered and breath taking performance.



Fan play,
Staves and torches,
Fire dress,
Liquid fire, sparks,
Explosions
and flying fire lantern
will marvel everyone.

A photograph of a dancer in a dark environment. The dancer is wearing a light-colored, possibly white, outfit. They are holding two glowing, flame-like objects, one in each hand. The objects are primarily blue and white, with some orange and yellow at the base, suggesting they are lit. The dancer's head is tilted back, and their arms are extended. The word "DANCE" is written in white capital letters across the upper part of the image.

DANCE

Successively sensual,
wild or ecstatic,
dance springs,
dance tells stories,
dance brings freedom.



TCVZO
Daniel Bernal Picazo

A step, a fall, a slide, the body discovers.

A jump, a pitch, a smile, the body learns.

An arabesque, the body invents.

A trance... The body forgets.



TCVZO
Daniel Bernal Picazo

The being opens up to greater than itself.

MUSIC

Breath of the wind,
it lifts the desert sand.

Joyful, it awakens the sleeper.

Sensual, it snakes around.

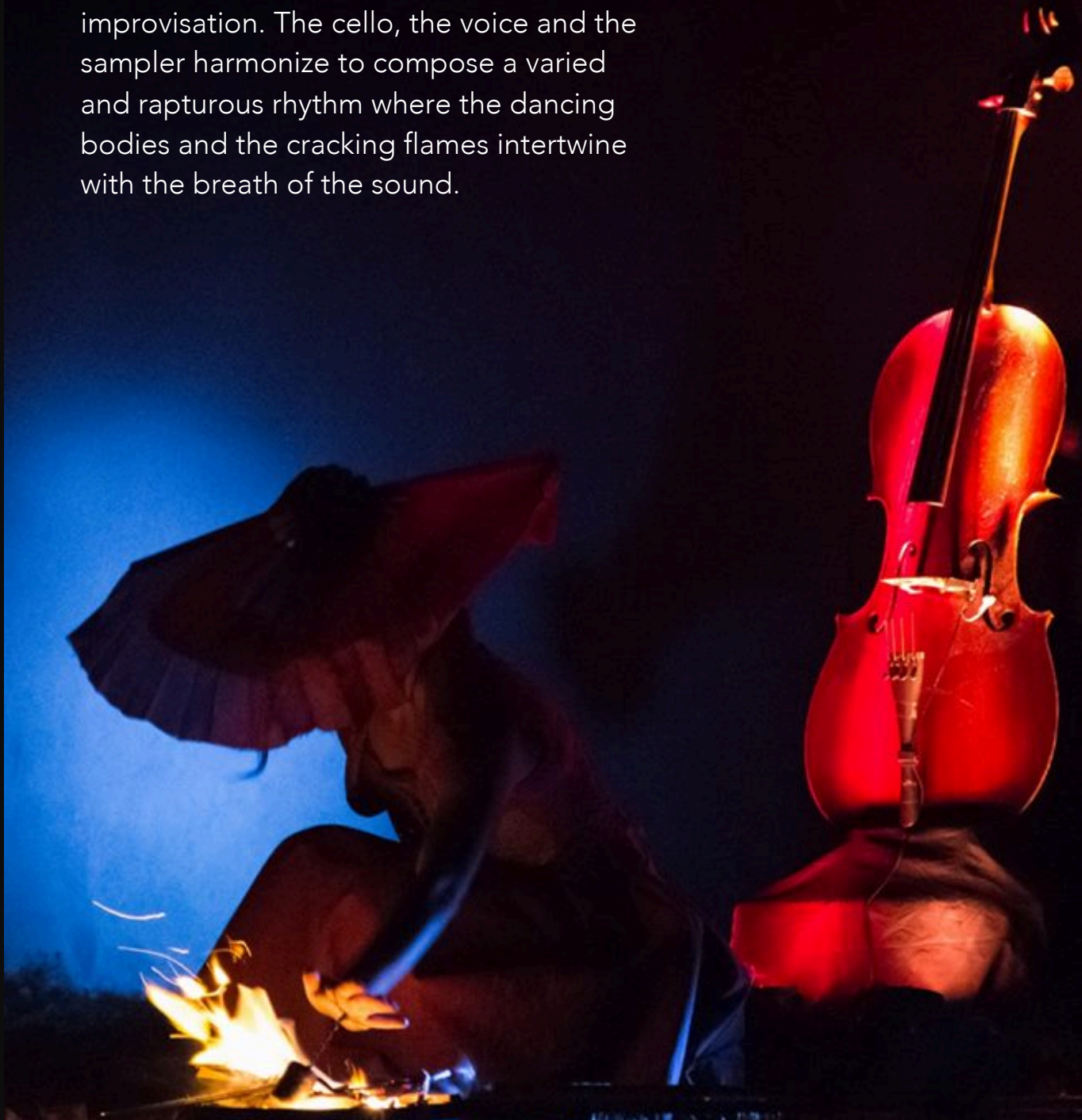
Repetitive and intoxicating,
it stirs up the flames.

Rumbling and pulsing,
it calls on memories.

Ethereal,
it flies away.



In this play, the music is composed in live. Resolutely contemporaneous, it draws influences from ancient traditions, from classical to tribal through voice improvisation. The cello, the voice and the sampler harmonize to compose a varied and rapturous rhythm where the dancing bodies and the cracking flames intertwine with the breath of the sound.



THE PROJECT

"Fille d'Hestia" is a fire tale created in 2011 within the Cie LA SALAMANDRE. It was born from the desire to get closer to the roots of dance and theater:

- Drawing inspiration from social ritual and therapeutic aspects of art.
- Highlighting the connections between humanity and the mystery of life.
- Using the symbolic dimension of elements and gestures to touch the unconscious.
- Using artistic expression to deliver a message of joy, helping everyone to transform their vision of the world and lighten up their experience of the present moment.

To deepen their researches and welcome other projects – artistic, educational and multidisciplinary – The three interpreters of "Fille d'Hestia" founded in 2013 the Cie. MYSTICA SALVAJE. The show is now coproduced by both companies.

DISTRIBUTION

Jean-Michel Riant : Porteur du projet / Coscénariste / Comédien

Yuna Le Floc'h : Coscénariste / Comédienne/ Compositrice et Musicienne-Interprète

Yohanna Biojout : Comédienne / Accessoiriste/ Chorégraphe.

CONTACT

Yohanna Biojout +33 (0)6 08 91 66 56

cie.mysticasalvaje@gmail.com

Cie Mystica Salvaje.

22 rue de Dole

25000 BESANÇON

N° siret : 823 462 437 00018

Code APE 9001-Z

Licence : 2-1098485 et 3-109848



FILLE D'HESTIA. Night show for 3 performers.

Length : 45 minutes

Capacity : Up to 1300 spectators – Beyond 600 persons it is imperative to plan a special setting (Carpets and chairs)

Space needed :

The scene is a circle of 12m diameter. The public is around (360°).

Total space approximately 24/24

Ground: Flat, smooth and hard, acceptable slope of 1%

We don't play on sand. Possibility of playing on regular and firm lawn.

Installation : 5 hours – Can be reduced to 4 if really needed.

Dismantling : 1h30 to 2h.

Sound: Amplified music with cello sampler and voice. We set up the sound equipment. Thank you for making accessible an electric connection in 16/20A 24m max from the scene (if further, plan extension leads).

Changing rooms.

Changing rooms for 3 persons with chairs, table, carrier for hanging costumes, mirror + Catering. The presence of WATER is imperative as well as toilets and showers nearby. Must be heated in winter.

IMPORTANT. Plan the total extinction of street lighting near the scenic space. Avoid noise pollutions.

HOSTING THE COMPANY

3 artists (and maybe 1 technician) team.

The organizer is in charge of the ACCOMMODATION AND MEALS (vegetarian) for the duration of the stay: arrival the day before and departure the day after the show.

TRANSPORTATION - DEFAYAL

Transportation is at the charge of the organizer.

- Round trip by road.

From Besançon 1 Monospace car (0,30€/km).

From Quimper 2 train rides or one car (real fees).

- Round trip by plane.

Plan in this case the reception and transportation of the team and material from the airport up to the place of representation.

More details on the full Technical Ride, available on our website:

<http://www.mysticasalvaje.com>

